



AUSSIECON TWO

**FILM
NOTES**

GENERAL INFORMATION

- 1) The main venue for the film program is the State Film Centre Theatre, 1 MacArthur Street, East Melbourne. This is situated a block and a half from the Southern Cross Hotel, as shown on the accompanying map.

Late night films will however be shown at the Southern Cross Hotel, and the Star Wars Saga will be shown at Hoyts Cinema One, at 100 Bourke Street.

- 2) No charge will be made for entry to any of the films, however as with all Aussiecon Two program items, you will need to display your membership badge to gain entry.
- 3) The capacity of the State Film Centre Theatre is 239. The capacity of the theatre is regarded as suitable for Aussiecon Two. However, in order to avoid a rush at the door, various films will require you to obtain a ticket and show this ticket as well as your membership badge to gain entry.

Ticketing of such sessions will operate as follows:

- a) sessions to be ticketed will be announced in the Daily newsletter;
 - b) tickets must be picked up in person from the table marked "Tickets" in the registration area of the Southern Cross Hotel;

(Note that tickets WILL NOT BE AVAILABLE at the State Film Centre);
 - c) one free ticket will be given to you on the presentation of your membership badge;
 - d) tickets will be available from 10.00am on the day that the film will be screened.
 - e) on entry to the theatre you must hand over your ticket, and be wearing your membership badge;
 - f) you must take up your seat at the theatre within the first half hour of the session; at this time all unoccupied seats will be made available to those who were unable to get a ticket;
- 4) Nearly all sessions will consist of a number of short films and a feature film. These are shown on the program schedule in this booklet.
 - 5) Each session will conclude at least 15 minutes prior to the start of the next session. Only where noted will an interval be held. Such an interval will last 15 minutes.

STAR WARS SAGA

The Star Wars saga is being presented with the cooperation of Lucasfilm Ltd, and Fox Columbia Film Distributors.

The saga consists of the three films:

Star Wars (A New Hope)
The Empire Strikes Back
Return of the Jedi

It will be screened at Hoyts Cinema One, 100 Bourke Street, across the road from the Southern Cross Hotel, on Friday, 23rd August.

The doors will open at 11.30pm and the Saga will screen through to 7.30am the next morning. There will be two intervals, each of 30 minutes.

We had originally announced that this would be the first time the entire Star Wars Saga had been screened in one session in Australia. Until recently, neither Aussiecon Two nor Lucasfilm Ltd were aware that a commercial screening of the Saga had been held in Sydney. We apologise for this mistake.

BREAKDOWN (USA, 1955) Director: Alfred Hitchcock, 25 mins. Source: AFI.
Another episode from the Hitchcock Presents series. A man who is paralysed by an accident is helpless as his car is looted and possessions stolen by inmates from a nearby prison. He gives up all hope of the authorities finding him alive.

CHARLESTON (France, 1927) Director Jean Renoir, 22 mins. Source: AFI
A black scientist from another planet pays a visit to Earth, where civilization has been destroyed, except for a savage woman who can only communicate by dancing.

CLAYMATION: THREE DIMENSIONAL CLAY ANIMATION Director: Will Vinton.
The director of the well known "Dinosaur" tells us how he makes his films.

DEAD OF NIGHT (U.K., 1945) Directors: Alberto Cavalcanti, Robert Hemer, Basil Dearden and Charles Crichton. Cast: Mervyn Johns, Sally Ann Howes, Googie Withers, Ralph Michael, Basil Radford and Michael Redgrave. 104 mins.
A horror anthology film. A man who has had a strange dream visits in the country, where other guests relate how some dream of theirs has had basis in fact.

DOWN & OUT (UK, 1982) 5 min. Source: SFC
Based on a real life conversation, clay models are animated to act out the problems of a man attempting to get a meal from a welfare agency.

"E" (Canada, 1981) Producer: Robert Forget, Director: Bretislav Posar 8 mins. Source: SFC
An excellent political statement, this humorous animated film looks at how a dictator imposes his delusions on a society.

EVOLUTION (Canada 1971) Animator: Michael Mills. 10 mins. Source: SFC.
Animated fantasy about the evolution of wierd creatures on another planet.

FATTY FINN (Aust. 1980) Director: Maurice Murphy 91 min. Cast: Bert Newton, Gerald Kennedy, Noni Hazlehurst, Ben Oxenbould.
The classic Australian comic strip turned into a film. Fatty, a 10 year old schoolboy desperately wants to get a crystal set to hear Don Bradman beat the Poms at cricket. Fatty heads up a gang of all the weedy kids. Bruiser Murphy has a gang of all the big kids, and Fatty has to triumph over them by strategy.

FORBIDDEN PLANET (USA 1956) Director: Fred McLean Wilcox
Screenplay: Cyril Hume (based on a story by Irving Block
and Allan Adler. Producer: Nicholas Nayfalk. Cast: Leslie
Neilson, Anne Francis, Walter Pidgeon. 99 min.
The classic '50 sci-fi film. A story of the future and
of how man in a space craft rescue a father and his daughter
from a doomed planet.

HARDWARE WARS (USA, 1978) Producers: Ernie Fosselius
and Michael Wiese. 14 mins. Source: SFC.
An hilarious parody of "Star Wars" in which special effects
are made with household appliances, available in any hardware
shop.

IF YOU LOVE THIS PLANET (Canada, 1982) Producer: Edward
Le Lorain Director, Editor: Terri Nash. 24 mins. Source: SFC
This program warns us that time is running out, that unless
we shake off our indifference and work to prevent nuclear
war, we stand a slim chance of surviving the 20th century.
This powerful documentary records a lecture to American
students in 1981 by outspoken nuclear critic Dr. Helen Caldicott,
National President of Physicians for Social Responsibility.

IN GHIA (Aust. 1981) Director, script and editor: Irwin
Hirsh. 5 mins.
A man is running late for work.

IT'S A WONDERFUL LIFE (USA, 1946) Director: Frank Copra.
Cast: James Stewart, Donna Reed, Lionel Barrymore 129
mins.
A man facing ruin, who has had a hard time of it all his life,
is sent help from above in the guise of a guardian angel.
A charming comedy-drama has scenes of great warmth and humour.

LITTLE SHOP OF HORRORS (USA, 1960) Director: Roger Corman.
Cast: Jonathan Haze, Jackie Joseph and Mel Welles. 65
mins.
Perhaps Roger Corman's best picture. A Jewish flower shop
owner in skid row has a grand-daughter whose boyfriend grows
a man-eating plant mutation that demands to be fed human
blood.

LUNCH WITH JOHN CAMPBELL JNR. (France 1971); 12 min.
Animated fantasy by Jan Lenica presenting three episodes
from an imaginary science fiction serial set in Paris in
1900. A tribute to the most famous of such serials,
"Fantomas".

FILM PROGRAMME

SESSION	THURSDAY 22ND AUGUST	FRIDAY 23RD AUGUST	SATURDAY 24 AUGUST	SUNDAY 25 AUGUST	MONDAY 26 AUGUST
9AM - 11AM	Forbidden Planet 99	Fatty Finn 91	One Night Stand 94	Picnic at Hanging Rock 116	Dead of Night 104
11AM - 2PM	* Stranger Than Fiction 25 Opens Wednesday 4 Kellyfilm 12 Mad Max 2 91 * starts at 10.55AM	Australian History 19 TV Sale 11 In Ghia 5 Tennis Elbow 19 Ghostbusters 109	Mirror Game 11 The Murderer 5 Dune 19 109	8 * The Thief of Sydney 13 24 Stranger Than Fiction 25 130 TV Sale 11 The Last Starfighter 100 * starts at 11.10AM	The Ugly Little Boy 27 Hardware Wars 19 The Thief of Sydney 13 Twilight Zone 102
2PM - 5PM	* Arthur C. Clarke 50 2010 118 * starts at 1.25PM	A Chairy Tale 10 A Far-off World 11 Fantorro 12 Evolution 10 (interval) Iceman 99	THX1138 - 4EB 10 The Filmmaker 11 (interval) 12 THX 1138 10 99	20 In Ghia 5 35 Tennis Elbow 19 Mirror Game 8 88 Opens Wednesday 4 It's a Wonderful Life 129	5 Kellyfilm 12 19 Charleston 22 8 A Far-off World 11 4 Australian History 19 (interval) Razorback 100
5PM - 8PM	* Arthur C. Clarke 50 2010 118 * starts at 4.45PM	Australian History 19 TV Sale 11 In Ghia 5 Tennis Elbow 19 Ghostbusters 109	Mirror Game 19 The Murderer 11 Dune 5 19 109	8 The Thief of Sydney 13 24 Stranger Than Fiction 25 130 TV Sale 11 (interval) The Last Starfighter 100	* AT THE SOUTHERN CROSS * 11 Shirley Thompson vs The Aliens 74 100 Little Shop of Horrors 65
8PM - 11PM	John W. Campbell 26 "A" 10 A Trip to the Moon 5 Shoot the Moon 26 "E" 8 "M" 90	Flight of the Gossamer 26 Condor 30 QED-Guide to Armageddon 29 (interval) The Last Wave 106 90	A Chairy Tale 10 Tennis Elbow 19 If You Love This Planet 28 Act of God 30 (interval) Plains of Heaven 80	10 The Story of a Writer 25 19 If You Love This Planet 24 28 In Ghia 5 30 (interval) 1984 110 80	
LATE-LATE	* AT THE SOUTHERN CROSS * Bang You're Dead 25 Bambi Meets Godzilla 3 Star Trek III 115	* AT THE SOUTHERN CROSS * Down and Out 5 Claymation 20 The Jabberwocky 3 Wizard of Oz 100	* AT THE SOUTHERN CROSS * Breakdown 25 Psycho trailer 5 Patrick 90	* AT THE SOUTHERN CROSS * One Grave Too Many 25 The Fly 5 Psycho 109	NOTE: The number following each film is its duration in minutes.

ALL FILM SESSIONS HELD AT THE STATE FILM CENTRE EXCEPT AS OTHERWISE NOTED.

M (Germany, 1930) Director: Fitz Long, Cast: Peter Lorre and Ellen Widmann. 90 mins.
Fritz Long's first talkie, and Peter Lorre's screen debut. A school girl is found slain in the woods. Her murder is preceded and followed by similar crimes, the city lives through a nightmare.

MAD MAX 2 (Aust. 1981) Director: George Miller, Screenplay: Terry Hayes, George Miller and Brian Hannant. Producer: Bryon Kennedy. Cast: Mel Gibson, Bruce Spence, Mike Preston, Vernon Wells and Kjell Nilsson. 91 mins.
In money terms, Australia's most successful feature film, set in a new dark age amid the decay of modern technological civilization. This futuristic action thriller is also known as The Road Warrior.

MIRROR GAME (Aust. 1982) Director: Jean-Marc Le Pechoux. 8 min. Source: SFC
A tea-break tragedy. In a world generated and controlled by a computer, Echo meets Narcissus.

ONE GRAVE TOO MANY (USA 1955) Director: Arthur Hiller, 25 mins. Source: AFI
Another film from the Hitchcock Presents series. An honest but down-and-out man steals money from a man who he sees collapse and die in the street. He suffers pangs of guilt and turns to the authorities when he finds the man may not be dead.

ONE NIGHT STAND (Aust. 1984) Director: John Duigon, Screenplay: John Duigon, Producer: Richard Mason. Cast: Tyler Coppin, Cassandra Delaney, Jay Hackett, Saskia Post 94 min.
Four teenagers find themselves in the Sydney Opera House when the bomb drops, and try to make the most of the situation. Includes a cameo performance of senate candidate Peter Garrett and his four business partners.

OPENS WEDNESDAY (USA, 1980) Producer and Director: Barrie Nelson, 4 min. Source: SFC
A romp through a director's rehearsal of a lively animated show.

PATRICK (Aust. 1978) Director: Richard Franklin, Screenplay: Everett de Roche. Producers: Antony I. Cinnene, Richard Franklin. Cast: Susan Penhaligon, Robert Helpmann, Robert Thompson. 112 mins.
Patrick has been in a coma for three years, having earlier killed his mother and her lover. A nurse at his hospital believes Patraick is trying to communicate with her but is unable to convince her superiors of this.

PICNIC AT HANGING ROCK (Aust. 1975) Director: Peter Weir,
Screenplay: Cliff Green, from the novel by Joan Lindsay;
Producers: Hal and Jim McElroy. Cast: Rachel Roberts,
Dominic Guard, Helen Morse, Jacki Weaver, Anne Lambert.
116 min.
On St. Valentine Day, 1900, the students of Appleyard College
went on an excursion to Hanging Rock, a volcanic formation.
Three students and one teacher went missing on the Rock.
A beautifully made fantasy film.

PSYCHO TRAILER (USA, 196?) Director: Alfred Hitchcock:
5 min Source: AFI.
Hitchcock used to make the trailers for his own films. This
trailer, for his best known film takes you on a tour of
the Bates Mansion.

Q.E.D.: A GUIDE TO ARMAGEDDON (u.k. 1982) Producer, writer:
Mick Jackson 26 mins. Source: SFC.
A simulated nuclear explosion in London with realistic special
effects provides a frank and disturbing look at the effects
of the bomb and the implications for survival.

RAZORBACK (Aust. 1984) Director: Russell Mulcahy,
Screenplay: Everett de Roche, Producer: Hal McElroy.
Cast: Gregory Harrison, Arkie Whitely, Bill Kerr, Chris
Hoywood, David Argue, Judy Morris. 95 mins.

A gothic horror about a rhino-sized boar that roams outback
Australia eating people. Gregory Harrison goes to the outback
in search of his wife who has gone missing.

SHIRLEY THOMPSON VERSUS THE ALIENS (Aust. 1971) Director
Producer: Jim Sharmon, Screenplay: Jim Sharmon, Helmut
Bokaitis.

(As NFL notes)

This film is being presented at Aussiecon Two by The Fantasy
Film Society.

SHOOT THE MOON (USA 1962); 28 min. Cast: Mimi Gross,
Jean Herbert, Steve Pepper. Credits: photographer, Rudy
Burckhardt; script: Red Grooms, Rudy Burckhardt.
Artist Red Grooms and photographer Rudy Burckhardt's playful
homage to George Melies' "Trip to the Moon". Features
exaggerated set designs, costumes and larger than life
characters.

STRANGER THAN SCIENCE FICTION (USA 1968); 25 min.
Discusses fictional predictions of space flight, television,
robots, helicopters, laser weapons, etc. Compares views
of the current realities with original illustrations and
extracts from films including METROPOLIS, DESTINATION MOON,
etc.

TENNIS ELBOW (Aust. 1982) Writer, Director: John Thompson,
Cast: Geoff Kelso, L. Curtis, Steve Kearney, Neil Gladwin
20 mins. Source: SFC
An hilarious film, in which a tennis match provides the
vehicle for countless visual gags.

THE FILMMAKER (USA, 1968) Writer, Director, Editor and
Photographer: George Lucas 35 min Source: Lucasfilm, Ltd.
A rare screening of this film, made by George Lucas when
he was a student at film school, is a documentary about
the making of Francis Ford Coppola's RAIN PEOPLE.

THE FLIGHT OF THE GOSSOMER CONDOR (USA 1978) Director, script,
editor: Ben Shedd, Producer: Jacqueline Phillips. 27 min.
Source: SFC
The story of how Dr. Paul MacCready won the Kemer Prize
for the first man-powered aircraft that could fly a mile
long figure-of-eight course. Follows the inventor through
12 months of planning and disappointments as he develops
his idea from the first crude wing into a sophisticated
craft that flies the course.

THE JABBERWOCKY (Canada, 1979) Director: Walt Griba 3 min
Source: SFC
Lewis Carroll's famous nonsense poem has been adopted for
the screen and in this animated version it has a delightful
new twist.

THE LAST WAVE (Aust. 1977) Director: Peter Weir, Screenplay:
Peter Weir, Tony Morphett and Petru Popescu. Producers:
Hal McElroy and Jim McElroy. Cast: Richard Chamberlain,
Olivia Hammett, David Culplil. 106 mins.
A lawyer is defending a group of aborigines accused of murder.
When he suspects they aren't telling him everything, he
starts to make some enquiries of his own.

THE MURDERER (USA 1976) 24 min. Source: SFC
A drama based on Ray Bradbury's comic story of an individual
in a futuristic society who decides to liberate that society
by turning off all communication devices.

THE PLAINS OF HEAVEN (Aust. 1982) Director: Ian Pringle,
Screenplay: Ian Pringle, Doug Ling and Elizabeth Parsons.
Producer: John Cruthers.
This little known but excellent film is about two men who
work on a satellite relay station on the Bogong High Plains.
Each is obsessed in his own way. The film follows the workig
out of these obsessions in the men's responses to the vast
and elemental landscape of the plains of heaven.
Cast: Richard Moir, Reg Evans and Gerard Kennedy. 80 mins.

THE STORY OF A WRITER (USA 1964); New York, 25 min.
Portrays the life, attitudes and method of the work of a creative writer. Ray Bradbury discusses his experience and views and traces the process of writing the story Dial Double Zero, which is dramatised in condensed form.

THE THIEF OF SYDNEY (Aust. 1983) Animator: Toby Zoates
13 mins. Source: Sydney Filmmakers Co-op.
Tells the story of an impoverished young man who dreams about his adventures in a future post-holocaust Sydney.

THE UGLY LITTLE BOY (Canada 1977); 27 mins. Cast: Kate Reid, Barry Morse, Guy Big. Credits: executive producer, Philip Nixon; producer, Don Thompson; directors, Barry Morse, Don Thompson; photographers, Dennis Miller, Rick Wincenty; editor, Michael Foyteni; sound, David Lee; music, Patricia Cullen.

An adaptation of the sf story by Isaac Asimov, about a Neanderthal boy whom scientists have transported through time for scientific testing. A conflict arises when the originally dispassionate nurse suddenly refuses to let the boy be returned to his era.

THX 1138 : 4EB (USA, 1967) Writer & Director: George Lucas.
20 min Source: Lucasfilm, Ltd.
A rare screening of this film, made by George Lucas when he was a student at film school. Four years later Francis Ford Coppola asked Lucas to expand the script into what became Lucas's first feature film.

THX 1138 (USA, 1971) Director: George Lucas 88 min.
Cast: Robert Duvall and Donald Pleasance.
A political science-fiction set in the 25th century, where life and love are dehumanized, and the totalitarian are more audible than visible.

T.V. SALE (Canada 1975) 11 min. Source: SFC
An entertaining, animated, incisive and horrifying satire on some of the material that is disgorged via the "boob tube" for T.V. shows and advertising.

OTHER FILMS

There are no notes for the following films, either because they are too recent or because they are too well-known to need annotation. They are listed here for completeness.

- * 2010: The Year We Made Contact
 - * Star Trek III: In Search of Spock
 - * Ghostbusters
 - Iceman (dir: Fred Schepisi)
 - The Wizard of Oz
 - * Dune
 - 1984
 - * The Last Starfighter
 - Psycho
 - The Twilight Zone
 - Star Wars (A New Hope)
 - The Empire Strikes Back
 - Return of the Jedi
- * Hugo nominee 1985.

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- | | |
|--|------------------------------------|
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